



EDUCATION

MA Graphic Design & Typography with distinction at **Cambridge School of Art**, 2016 - 2017

BA Illustration cum laude at **Maastricht Academy for Media Design & Technology**, 2011 - 2015

SOFTWARE

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Procreate

Microsoft Word

Microsoft Publisher

Squarespace

SKILLS

Typesetting

Letterpress

Calligraphy

Photo-Manipulation

Organisation

Time Awareness

Historical Research

File Handover for Print

LANGUAGES

English - fluent

German - native

Polish - native

Spanish - beginner

INTERESTS

Typography

Knitting

Singing

Ukulele & Banjo

Video Games

Cinema

Yoga

Drawing

PROFILE

Graphic Designer with a background in freelance illustration and commercial graphic design. Experienced in creating both, period and modern day graphics such as signage, newspapers, drink labels and dressing pieces. Currently based in West London and happy to travel. Passionate about Victorian typography, Dolly Parton and dogs.

EXPERIENCE

The Crown, Season 6 | Graphic Designer

Netflix | Production Design: Martin Childs | Lead Graphic Design: Lizzy Butler
London, England | Feb 2023 - April 2023

Ferrari | Graphic Designer

STX | Production Design: Maria Djurkovic | Lead Graphic Design: Alexa Galea
Modena, Italy | Sep 2022 - Oct 2022

KAOS - Season 1 | Graphic Designer (Dailies)

Netflix | Production Design: Dick Lunn | Lead Graphic Design: Sarah Pasquali
Madrid, Spain | June 2022 - Aug 2022

The Nevers - Season 1 Part 2 | Assistant Graphic Designer

HBO | Production Design: Gemma Jackson | Lead Graphic Design: Sarah Pasquali
London, England | May 2021 - Dec 2021

Pinocchio | Assistant Graphic Designer

Disney | Production Design: Stefan Dechant | Lead Graphic Design: Kellie Waugh
London, England | Dec 2020 - April 2021

Fantastic Beasts 3 | Graphics Assistant (Dailies)

Warner Brothers | Production Design: Stuart Craig | Graphic Design: Miraphora Mina & Eduardo Lima
London, England | Feb - March 2020

The Last Letter From Your Lover | Graphics Assistant

StudioCanal | Production Design: James Merifield | Graphic Design: Kellie Waugh & Sarah Pasquali
London, England | Aug 2019 - Dec 2019

Vera, Season 10 | Graphics Assistant (Dailies)

ITV Studios | Production Design: Patrick Bill | Graphic Design: Katy Ord
Newcastle-Upon-Tyne, England | June 2019

Sex Education, Season 2 | Graphics Assistant (Dailies)

Netflix | Production Design: Sam Harley | Graphic Design: Jack Bowes
Caerleon, Wales | May 2019

Disappointment (music video) | Graphic Designer

Client: Anna Akana | Production Design: Amelia Annfield
London, England | Dec 2018

The Gifting Machine (commercial) | Graphic Designer

Client: Hackett | Production Design: Amelia Annfield
London, England | Sep 2018

OTHER QUALIFICATIONS

Graphic Design for Film Making with Annie Atkins

Weekend Workshop on how to create graphics for film and television | Feb 2017